

Felipe Gomes - Coordenação de Aquisições e Licenciamento/Personale

De: Rath, Ingeborg Zacho <Ingeborg.Zacho.Rath@natmus.dk>
Enviado: segunda-feira, 14 de janeiro de 2019 09:39
Para: Felipe Gomes - Coordenação de Aquisições e Licenciamento/Personale
Assunto: SV: [MLP] National Museu of Denmark - licensing - 01 image

Dear Felipe Gomes

Thank you for your kind request. You can use the photo free of charge in your exhibition. Please remember to credit John Lee and the National Museum of Denmark.

It seems that you have already found the photo on the museum's online photo database. Please let me know if that if you want me to send the photo to you via WeTransfer, or if I can be of any further assistance,

Med venlig hilsen / Best regards

Ingeborg Zacho Rath
Studentermødjhælper / Student Assistant



Nyere Tid og Verdens Kulturer / Modern History and World Cultures
Telefon / Phone +45

Fra: Grane, Thomas
Sendt: 11. januar 2019 08:43
Til: 'felipeg.personale@frm.org.br' <felipeg.personale@frm.org.br>
Cc: Pedersen, Christian Sune <Christian.Sune.Pedersen@natmus.dk>; Pedersen, Knud Overgaard <KnudOP@natmus.dk>
Emne: VS: [MLP] National Museu of Denmark - licensing - 01 image

Dear Felipe,

Thank you for your inquiry.
I will refer your question to the department of Modern History and World Cultures.

Best regards,
Thomas

Med venlig hilsen / Best regards

Thomas Grane
Forskningskoordinator, ph.d. / Research Coordinator



Forskning, Samling og Bevaring, Fælles Sekretariat / Research, Collections and Conservation, Secretariat
Telefon / Phone +45 41 20 60 32

Fra: Felipe Gomes - Coordenação de Aquisições e Licenciamento/Personale [<mailto:felipeg.personale@frm.org.br>]
Sendt: 9. januar 2019 22:10
Til: Grane, Thomas <Thomas.Grane@natmus.dk>
Emne: RE: [MLP] National Museu of Denmark - licensing - 01 image

Dear Thomas,

I am writing on behalf of Roberto Marinho Foundation to request authorization to include 01 image from the National Museum of Denmark in the long term exhibition of the MLP - Museum of the Portuguese Language (<http://museudalinguaportuguesa.org.br/en/>), which is being rebuilt, expected to reopen in the second semester of 2019.

MLP

The Museu da Língua Portuguesa was born (2006) aiming to appreciate the diversity of the portuguese language, to celebrate it as a paramount and founding element of our culture and to bring it closer to its speakers worldwide. Quickly it became one of the most visited museums of São Paulo.

In December 2015, a tragic fire destroyed the museum. We received, almost instantaneously, expressions of solidarity from all over the world. A quick union of forces formed an alliance to ensure its reconstruction, which is on the way, under Roberto Marinho Foundation's responsibility, in partnership with governments and companies from Brazil and Portugal.

THE EXHIBITION

Because of its theme, based on an intangible heritage, the Museum used technology and interactive supports to build up and present its collection. The long-term exhibition uses photos, audio, video and objects in great numbers to construct its narrative. Amongst these works, we would like to license:

- Albert Eckhout. Tarairiu-dansere, 1640-1644, óleo sobre tela. 172 x 295 cm. National Museum Denmark, Copenhagen. Photo John Lee NMD ECK_ES-25636 <http://samlinger.natmus.dk/ES/asset/25636> NMD (also attached)

All content would be used only within the Museum of Portuguese Language context, for ten years. MLP is a public non-profit museum, with cultural and educational purposes only, no commercial use for its content.

Can you send us a quote regarding this use?

Best regards,
Felipe

Felipe Gomes

Acquisitions and Licensing
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