



Isabela Mota &lt;isabelammota@gmail.com&gt;

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**Re: Neuroanatomy of Affect: via TherapyRoute**

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**Dr Coenraad Hattingh** <drcjhattingh@gmail.com>  
Para: Isabela Mota <isabelammota@gmail.com>  
Cc: brunabeber@gmail.com

14 de janeiro de 2020 04:14

Hi Isabela,

You can just use the video under the creative commons license that YouTube uses.

Best,

Coenie

*Dr. Coenie Hattingh  
Neuropsychologist  
Consultant Clinical Neuroanatomist and Lecturer  
Clinical Neuroanatomy, Neuropathology and Neuroimaging  
University of Cape Town*

*Postdoctoral Fellow in Neuropathology  
School of Medicine, Faculty of Medicine and Health Sciences  
University of Stellenbosch*

Mobile: 076 698 5417  
Mail: [hypothalamus1@gmail.com](mailto:hypothalamus1@gmail.com)

On 08 Jan 2020, at 16:42, Isabela Mota <isabelammota@gmail.com> wrote:

Dear Dr. Hattingh, happy new year!

Thank you very much for your kind feedback.

Brazilian filmmaker Carlos Nader is preparing a short documentary to be screened in the MLP (Museum of the Portuguese Language) auditorium and has selected **6 seconds** from your video **Neuroanatomy of Affect** to integrate the work in progress. Please find attached the exact excerpt. The goal is to talk about the amazing ability humans have to develop language and how brain makes this possible. It is public Museum, a non-profit exhibition, for cultural and educational purposes. Reopening scheduled for June 26th.

If you agree to authorize the use, we would be very happy and ask you to fill in the blanks and sign the document also attached to this email.  
Hope you can collaborate with us, would be an honor.

If you have any questions, please let us know, ok?

**About Museu da Língua Portuguesa (Portuguese Language Museum)**

Inaugurated in 2006, with the aim of valuing the diversity of the Portuguese language, celebrating it as a fundamental element and founder of culture and bringing it closer to the language speakers around the world, the museum quickly became one of the most visited in São Paulo. In December 2015, a tragic fire destroyed the museum. We received, almost instantaneously, expressions of solidarity from around the world. A swift joining of forces has formed an alliance to ensure its reconstruction, which is underway, under the responsibility of the Roberto Marinho Foundation, in partnership with the State Government of São Paulo through the State Department of Culture, in addition to sponsors of the private sector, through the Federal Culture Incentive Law.

Many thanks,  
Isabela

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**Isabela Mota**  
Research and Licensing  
+55 21 9 8005 2861  
+55 11 3368-5434

Em sex., 20 de dez. de 2019 às 11:53, Dr Coenraad Hattingh <drcjhattingh@gmail.com> escreveu:

Hi Isabela,

It would be my pleasure to assist.  
Let me know what you need from me.

Best,

Coenie

*Dr. Coenie Hattingh  
Neuropsychologist  
Consultant Clinical Neuroanatomist and Lecturer  
Clinical Neuroanatomy, Neuropathology and Neuroimaging  
University of Cape Town*

*Postdoctoral Fellow in Neuropathology  
School of Medicine, Faculty of Medicine and Health Sciences  
University of Stellenbosch*

Mobile: 076 698 5417

Mail: [hypothalamus1@gmail.com](mailto:hypothalamus1@gmail.com)

On 20 Dec 2019, at 01:11, Isabela Mota <[isabelammota@gmail.com](mailto:isabelammota@gmail.com)> wrote:

To: Dr Coenie Hattingh

From: Isabela Mota <[isabelammota@gmail.com](mailto:isabelammota@gmail.com)>

Dear Dr. Hattingh,

I speak on behalf of the Museu da Língua Portuguesa (Museum of the Portuguese Language) in São Paulo, Brazil. Award-winning filmmaker Carlos Nader is preparing a short documentary to be screened in the Museum auditorium and has selected 6 seconds of your video Neuroanatomy of Affect to integrate the work in progress. <https://www.youtube.com/watch?v=zSGTta41-UA>  
Our film talks about the power of human language and how our brain works to say a word.

Please, could you tell me your email so I can send you the excerpt? We would like to check with you if it would be possible to obtain an authorization of use.

Our use:

- Non-profit exhibition, without exclusivity, for cultural, educational and/or communication purposes, within the scope of the MLP, either at its headquarters or at other locations that will receive its main exhibition, all the modalities of use, by the means and processes that allow the public access to the content exposed in the MLP, for the full term of copyright legally provided for the work.

Can you help us?

Hope to hear from you soon :)

Many thanks in advance,  
Isabela  
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About Museu da Língua Portuguesa

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More: <http://museudalinguaportuguesa.org.br/en/>

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<Neuroanatomy of Affect.mp4\_Rendered.mov><INGLES\_AUTORALeCONEXO\_GRACIOSO\_MODELOPJ\_\_DrHatingh.doc>