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To: Fundação Roberto Marinho

Date:

02/13/2019

Felipe Gomes

Due Date: 03/15/2019

Rua Ribeiro de Lima, 282, sala 601.

Federal ID# 13-2649041

Bom Retiro

São Paulo-SP 01122-000

Currency: USD

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Inaugural video and exhibition displays for MUSEU DA LÍNGUA PORTUGUESA - DESENVOLVIMENTO E Reference:

IMPLANTAÇÃO DE MUSEOGRAFIA - PRONAC Nº 162550 (THIS INVOICE REPLACES INVOICE

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Item	Description	Quant.	Unit Cost	Discount/	Total Net	Tax
	•	•	Net	Surcharge		Rate

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Item	Description Description	Quant.	Unit Cost Net	Discount/ Surcharge	Total Net	Tax Rate
1	ART357554, Electronic File museum video installation and metal print Taqi al-Din b. Maruf and his colleagues at the Istanbul observatory" from Lokman, Shahanshahnama, or "Book of the King of Kings," Istanbul, 1581-1582. Topkapi Palace Museum Photo Credit: Art Resource, NY	1	225.00		225.00	
2	ART424218, Electronic File museum video installation and metal print Islamic Art: The weighting of the Food. Papyrus, Fatimid period, 10th-11th century. Museum of Islamic Art Photo Credit: Universal Images Group / Art Resource, NY	1	225.00		225.00	
3	ART376842, Electronic File museum video installation and metal print Fragment. Nasrid, Spain. 14th century. Silk; lampas, Textile: L. 40 3/16 in. (102 cm); W. 14 5/16 in. (36.3 cm); Mount: L. 45 1/4 in. (114.9 cm); W. 19 3/4 in. (50.2 cm); D. I in. (2.5 cm). Fletcher Fund, 1929 (29.22). The Metropolitan Museum of Art Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY	1	225.00		225.00	
4	ART403717, Electronic File museum video installation and multitouch monitor View of the harbor of Goa, India; color engraving, 1734. Photo: G. Dagli Orti	I	225.00		225.00	

Maritime Museum Prins Hendrik

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Item	Description	Quant.	Unit Cost Net	Discount/ Surcharge	Total Net	Tax Rate
5	ART463924, Electronic File museum video installation and metal print Bilâl al-Habashî, an Ethiopian negro, tells 'Umar ibn al-Khattâb that he wants to go to Damascus. Plate 434 of the Siyar-i Nabî, Life of the Prophet. Patron: Murad III, Sultan of the Turks, 1546-1595Translated by Darîr Erzurumî, fl. 14th cent., 1594-1595. 19.7 x 17 cm. Catalogue number: Spencer Coll. Turk. ms. 3. New York Public Library.		225.00		225.00	
	Stephen A. Schwarzman Building / Spencer Collection					
	Spencer Collection					
	Photo Credit: The New York Public Library / Art Resource, NY					
6	Surcharge	1	30.00		30.00	

Total Net 1155.00 Tax 0

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G. MISCELLANEOUS

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2. In the U.S., the eminent American juriat, Learned Hand, held that "no photograph, however simple, can be unaffected by the personal influence of the author. Neverthelezs, he went further by saying "photographs are protected without regard to the degree of personality which enters into them." [Jeweler's Circular Pub Co. v. Keystone Pub Co. 274 F 932, 934 (S.D. N.Y., 1931)]

3. In a more recent case, Masterson Marketing, Inc. v Lutos Intl, Inc., adjudicated in 2008 (2008 WL 557412, p. 16 (S.D. Cal. 2008)), Judge Hand found "Plaintiff selected the angle, arrangement of the... lighting, and background for each photograph. The presence of these factors in a background for each photograph. The presence of these factors in a copyright."